## Economic Anthropology

### Africa

#### TO LIVE WITH HERDS
90 minutes, 1972. Filmmaker and Anthropologist: David MacDougall

The Jie are semi-nomadic pastoral people living in North-eastern Uganda, who are striving to maintain their way of life in the face of unsympathetic government policies and, at the time of filming, a dry-season famine.

### Asia

#### A LIFE WITH SLATE
59 minutes, 2006, Thami (English Subtitles). Filmmaker and Anthropologist: Dipesh Kharel, Nepal

The majority of the settlers in Alampu, a village in Nepal are Thami People. More than 90 percent of them have been involved in the slate production at Alampu. The film describes the socio-cultural life of the village and its interaction with the environment.

#### SONS OF HAJI OMAR (VHS only)

Haji Omar and his three sons belong to the Lakenkhel, a Pashtun tribal group in north eastern Afghanistan. within one family, the film draws colourful portraits of the protagonists and their problems. Haji Omar, a wealthy settled nomad, determined on economic diversification through his sons; Anwar, the eldest, pastoralist and expert horse-man; Janat Gul, cultivator and ambitious rebel; and Ismail, the youngest, attending school with a view to a job as a government official.
THE WHALE HUNTERS OF LAMALERA, INDONESIA
51 minutes, 1988 – Disappearing World Series. Director: John Blake Anthropologist Robert Barnes

Lamalera is a village on the southern coast of the island of Lembata, in Nusa Tenggara Timur in eastern Indonesia. The film follows the daily life of the villagers of Lamalera, a fishing community of about 1500 people. It is in a region where most communities support themselves by agriculture. Their preferred quarry is sperm whale. Commercial whaling is banned throughout much of the world, but subsistence whaling is permitted by International Whaling Commission regulations in Alaska, the USA, the USSR and Greenland. Indonesia is not, however, a signatory to the IWC. Seven whales were caught in Lamalera in 1987.

Europe

GOING FOR THE KILL. A VERY ENGLISH VILLAGE
75 minutes, 2006. Director/Anthropologist: Luke Holland

Part of series of films about Ditchling, a small village in rural Sussex, this film provides an insider's account of the two years leading to the banning of fox hunting with hounds in England, documenting the struggles of one family to cope with the economic and political issues affecting their livelihood brought about by the ban.

STEEL LIVES
45 minutes, 2001. Filmmaker and Anthropologist: Massimiliano Mollona / Marker LTD

Mollona spent several months working as unskilled labourer alongside Sheffield steelworkers at Morris for his PhD. This film explores the working lives of men who earn a living in what remains of the Sheffield Steel Industry. It follows the men’s daily routine, as well as family and leisure activities, the reactions to de-industrialization and their work realities.

Oceania

GARDEN DAYS: VILLAGE IN PAPUA NEW GUINEA?? Eco- Anthro

This film gives a detailed account of domestic life in the Sepik area of Papua New Guinea, mainly from the women’s point of view. It describes their everyday activities in the ‘gardens’ in order to produce the staple food (sago). The different stages of the preparation and cooking of sago are shown.
COPPERWORKING IN SANTA CLARA DEL COBRA, Michoacán, Mexico - Artisans Facing Change
52 minutes, 2001 (Production 1989), Anthropology and Direction: Beate Engelbrecht.

Santa Clara del Cobre, a village in Mexico's province Michoacán, is well-known for its copper work. In the late 1940s the people of Santa Clara tried to find new possibilities for their copper production. Craft fairs and competitions gave new impetus to the work, and development organisations also became interested to implement projects. These activities caused the copper craft to flourish again. In 1991, a rough-cut of the film was shown to the craftsmen in Mexico. By then, the worldwide recession had left its traces in Santa Clara: some workshops had been closed. The craftsmen comment on their experiences and contemporary problems during and after the screening of the rough-cut. Their remarks have then become part of the final film.

For more information contact: film@therai.org.uk

The Royal Anthropological Institute
50 Fitzroy Street, London W1T 5Bt
United Kingdom
http://www.therai.org.uk