## Africa

**IN AND OUT OF AFRICA**  
59 minutes, 1993. Filmmakers and Anthropologists: Ilisa Barbash, Lucien Taylor  
A Nigerian, Gabai Baare, is followed from the Ivory Coast to Long Island, USA, as he conducts his job in the transnational trade of African art. The commoditization of these art objects is revealed through commercial exchange, as is the negotiation of cultural values between European and American collectors and African artists and traders.

## Europe

**JE NE SUIS PAS MOI-MÊME**  
50 minutes, 2009. Filmmakers: Alba Mora, Anna Sanmartí  
Shot in Cameroon and Brussels, this film examines the social network involved in the international market of African antiquities and the contradictions in a European art market hungry for new tribal objects.

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